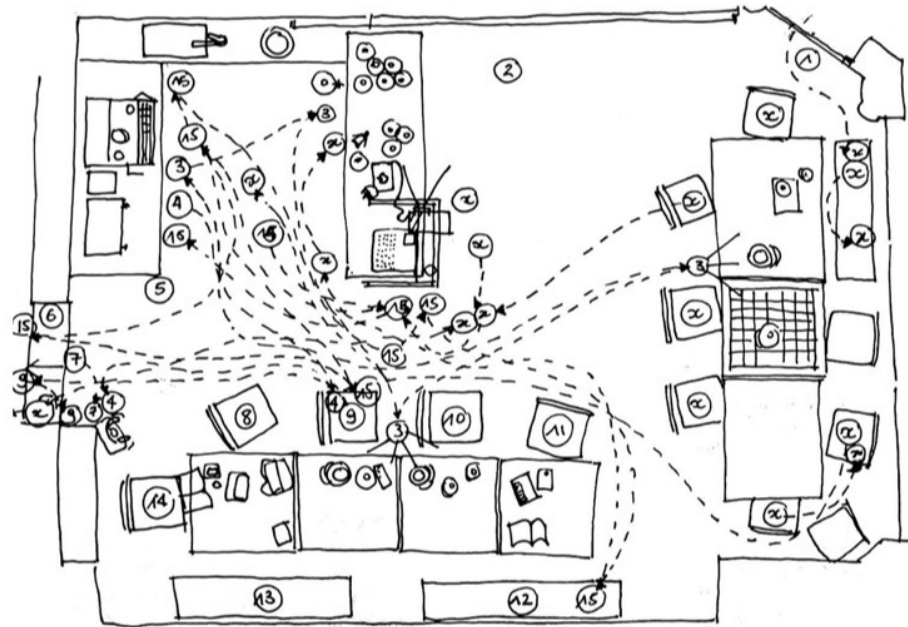


# Dynamic Mapping of Learning Environments

Joanne Pouzenc

The following set of illustrations is a part of a broader series started in 2016 investigating how spaces and flows – of people, objects and information – interact with one another. Focused on informal and non-formal learning environments, the drawings document fragments of situations in constant movement.



Urban School Ruhr, Field trip, Discursive dinner in a bakery, Liverpool, 2016

- |                           |            |          |
|---------------------------|------------|----------|
| ① Markus                  | ⑥ Matthias | ⑭ Sonja  |
| ② guest Tatjana Schneider | ⑦ Kim      | ⑫ Hannah |
| ③ Su                      | ⑧ Joana    | ⑬ Nela   |
| ④ Amelie                  | ⑨ Matthias | ⑮ Linda  |
| ⑤ Miriam                  | ⑩ Florian  | ⑯ Gary   |

- ③ Checking Pizzas. (with someone ⑥)
- ② How do we vent out of architecture. From architecture to "spatial agency". "Political project of austerity". Social project - one hand austerity - other hand people. dangers of self-initiated projects because of public power thinking it's the solution - but also a way for politicians/political elites to drop from politics and just paying/leveraging power: communities need to manage ... then don't get the funding = voluntariat. "TACTICS NOT SYSTEMS" = mantra from some years ago. She proposes to reverse it: "SYSTEMS NOT PROJECTS/TACTICS".
- ⑦ moving behind the bar = Britt  
"Right now we don't trust the state to take care."
- ③ Initial position: coffee machine  
→ How to make community projects sustainable? Because if they rely on voluntariat ... why aren't they only sustainable?

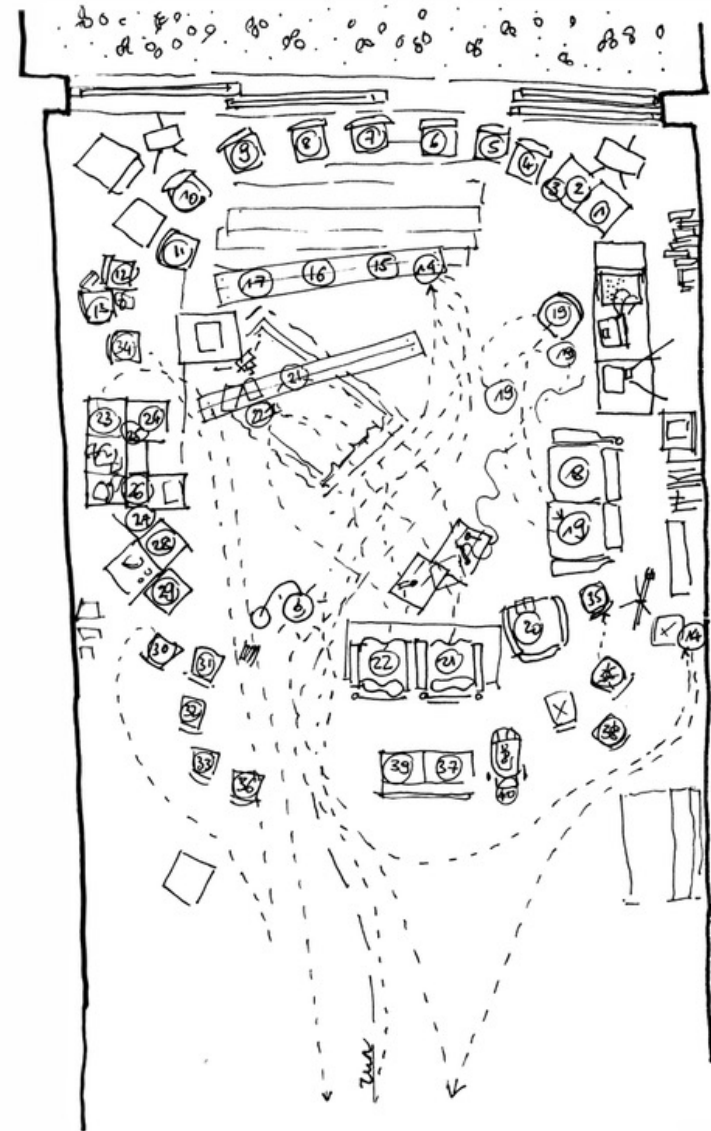
HOMEBAKED  
DISCURSIVE DINNER - P1

# THE SCHOOL HASSELT 16.10.17

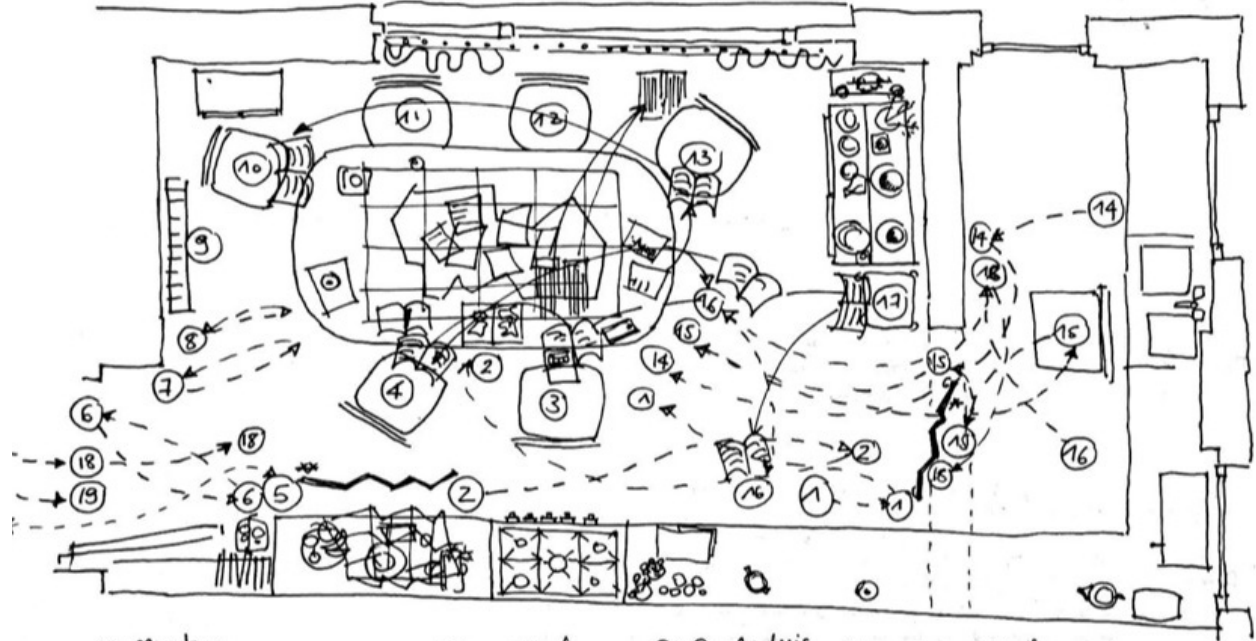
The School, launching day  
lectures, Hasselt, 2017

- 18 KnowMads. - Peter
- 19 Sandberg - Annelys
- 20 Ann
- 21 Joanne
- 22 Offcourse - Jeroen
- 13 Pablo Hannon
- 31 Pablo Calderon

- The Sisters Academy Copenhagen.
- The human library
- autopoiesis.



# NINA EDGE'S HOUSE - WELSH STREETS



- ① Markus
- ② Nina
- ③ Joanne
- ④ Hannah
- ⑤ Su

- ⑥ Matthias
- ⑦ Kim
- ⑧ Amelie
- ⑨ Miriam
- ⑩ Jay

- ⑪ Gust-Luis Assemble
- ⑫ Linda
- ⑬ Florian
- ⑭ Sonya
- ⑮ Nole

- ⑯ Matthias
- ⑰ Michaela
- ⑱ ~~Michaela~~ Bill
- ⑲ Rosario

\* map showing / Beginning.  
 \*\* map project Council / map project Community

Urban School Ruhr, Field trip, encounter in a private home, Liverpool, 2016

Nina is living in this house since 1999. (Welsh Streets) // Granby.  
 Message: "we look at alternatives to demolishing".  
 "the Welsh Streets Neighbourhood Plan Survey" → Website.  
 they were not talked to by the big parties - only the small ones, despite all they express and all the efforts they made to express / survey, interventions of specialists, documentation systematic

\*\* Map for "maximum developer profit".  
 "maximum community benefit".

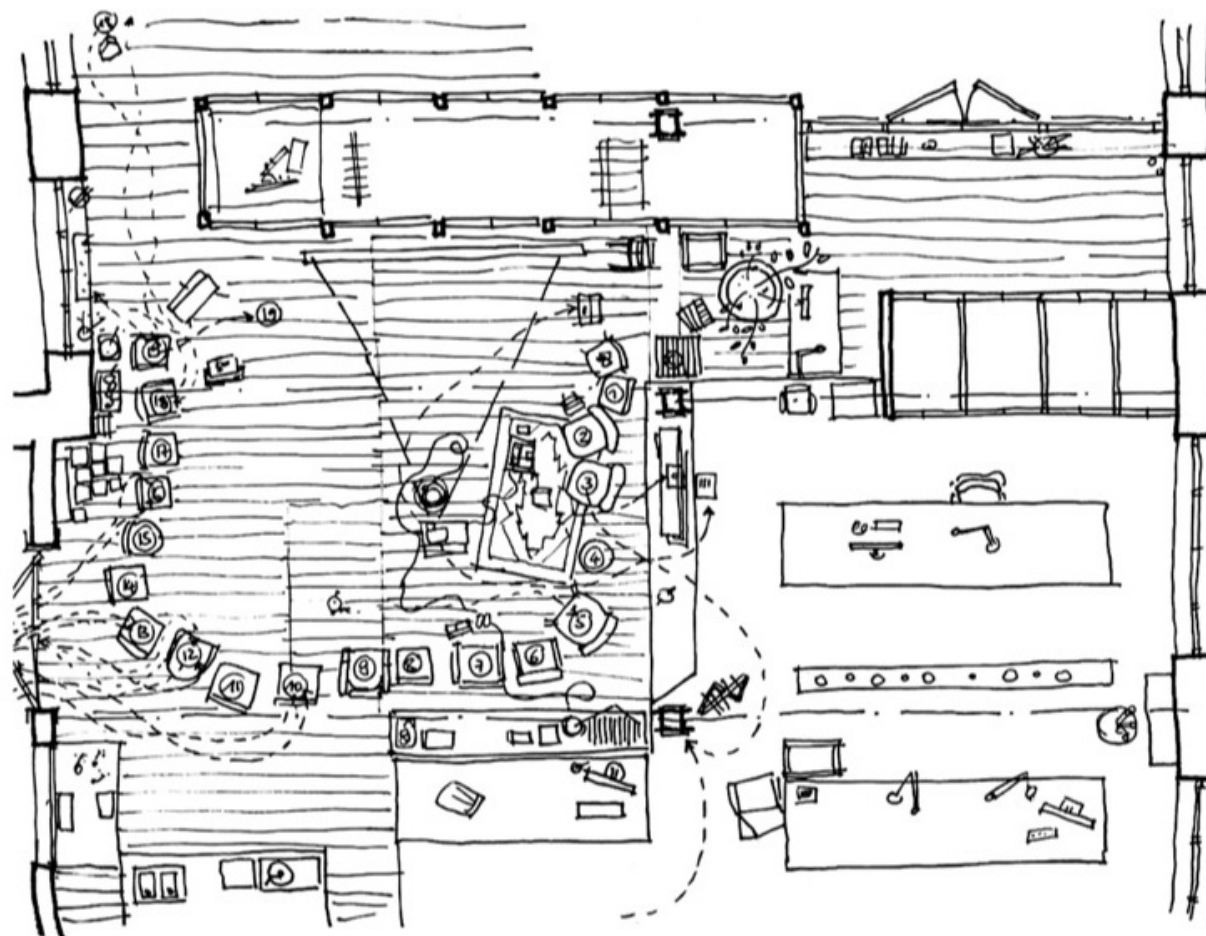
future actual proposal: all for private rent instead of 74% social rent actually.



the box that change their fate? writing that say "It's not okay to divide the Community to Conquer the land"

relative to the map:  
 "you can have a new kitchen if you vote for blowing out the house of your neighbour".

Constructlab's yearly gathering, project presentation in the shared office space, Berlin, 2016



1) Peter  
2) Mascha  
3) Alex  
4) Miguel  
5) Samuel  
6) Sofia

7) Carla  
8) Elisa  
9) Joanna  
10) David  
11) Susan

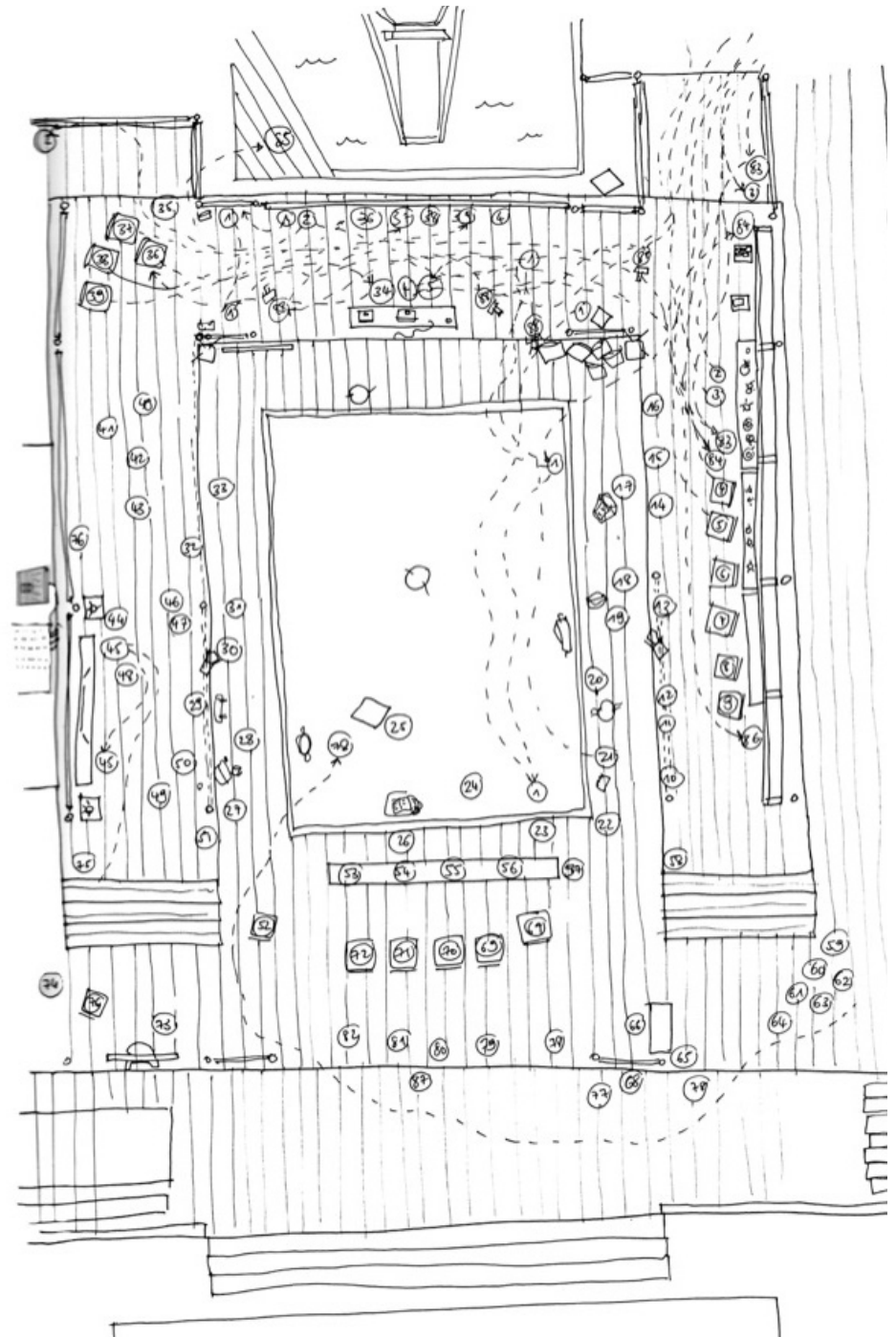
12) Rodrick  
13) Su  
14) Sebastien  
15) Rishi  
16) Joanne

17) Mathe

CONSTRUCTLAB  
FUTURE SESSION 11.12.16

Datatopia Workshop  
launching day within Pro-  
jekt Bauhaus program  
at the Floating Univer-  
sity, floating stage, Ber-  
lin, 2018

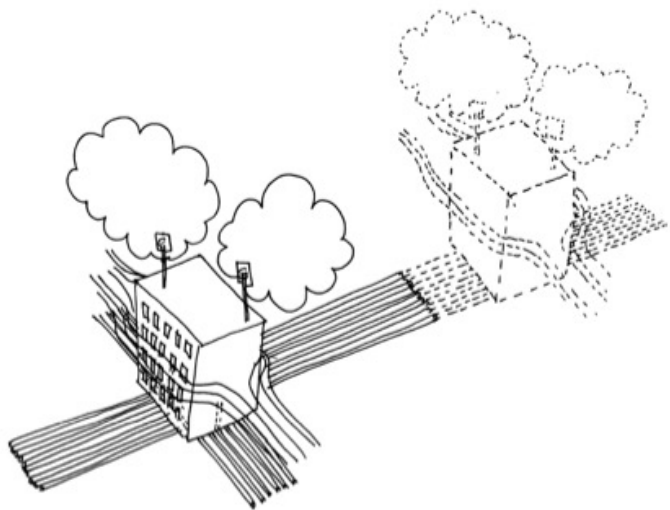
- 1) Angelika
- 2) Katja
- 3) Grop.
- 4) Joanne
- 5) Naum
- 6) Mark Wipley
- 7) Beatriz Colomina
- 8) Nikolay Bogachyov
- 9) Günter Kargelitz
- 10) Alex Shum
- 11) Anh Linh Ngu
- 12) George Katta
- 13) Shida
- 14) Benoit Vojat
- 15) Florian Strömer (Wheelturning)
- 16) Kathrin



Beatriz Colomina  
Mark Wipfey  
Ivan L. Minerva

The Social Media Bauhaus

projekt bauhaus  
werkstatt / Datatopia  
02.09.18

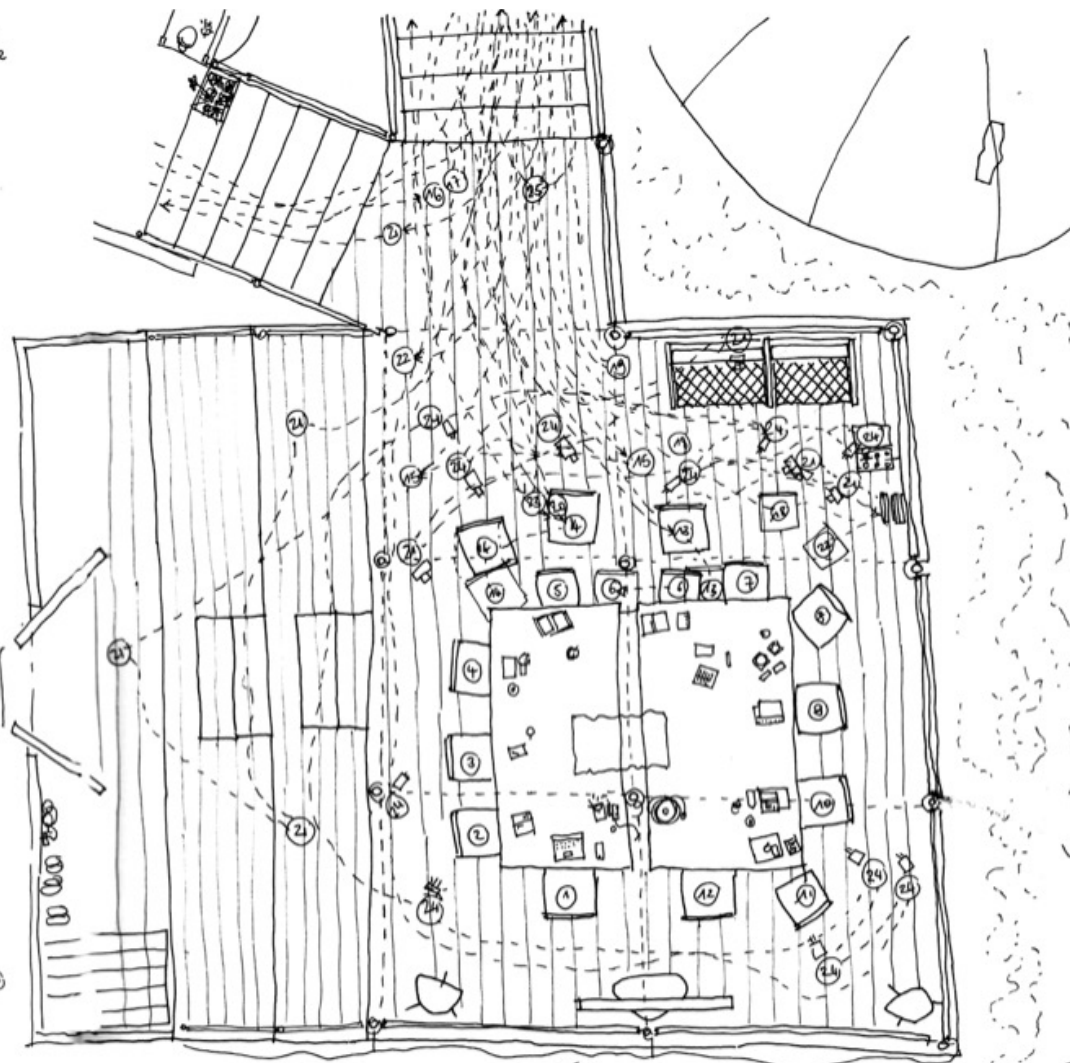


"Buildings being suspended, connected between extremely regulated networks (horizontal)".

Speakers:

2 11 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Datatopia Workshop, Day  
3 within Projekt Bauhaus  
program at the Floating  
University, stands, Berlin,  
2018

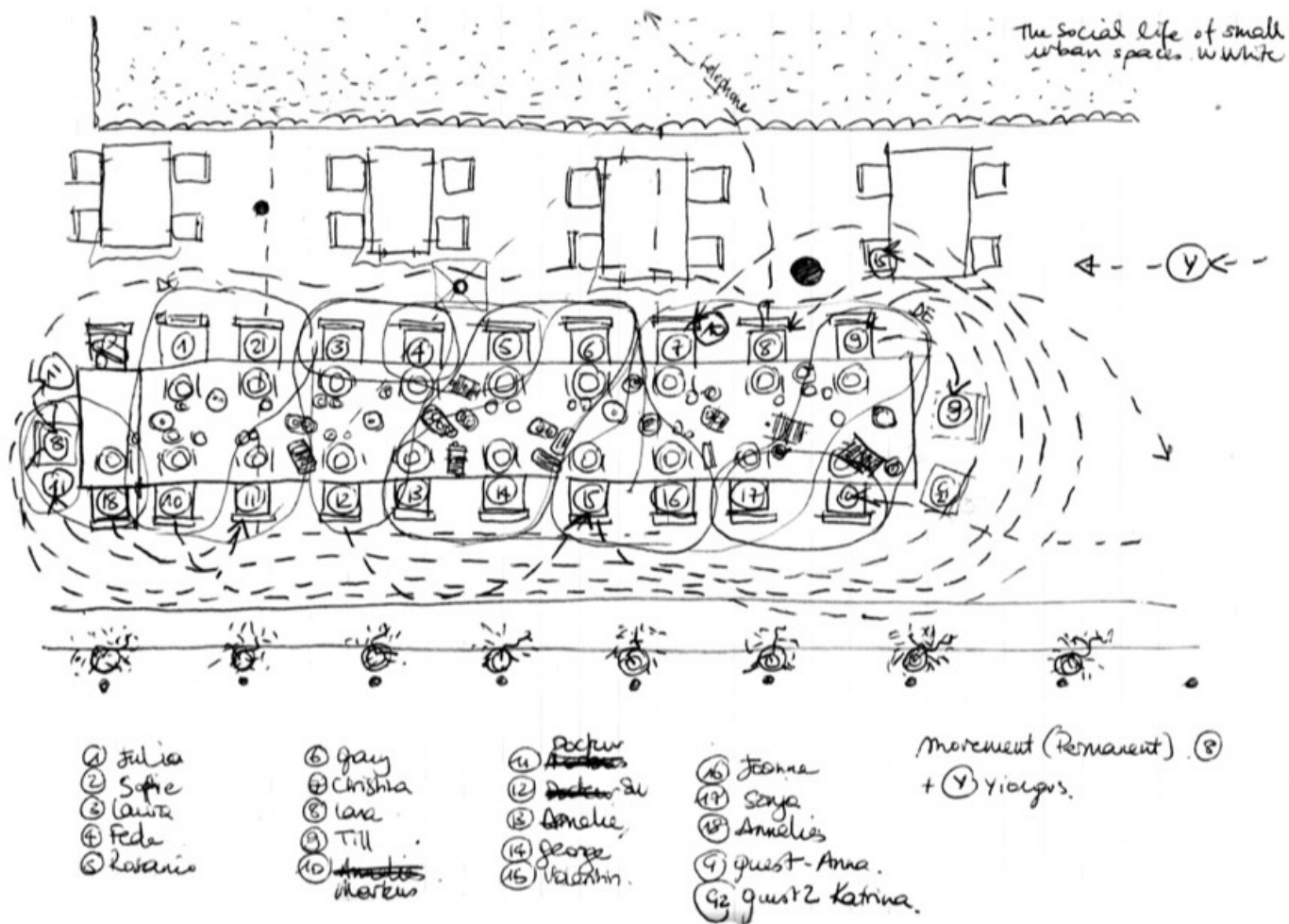


1 Ivan L. Minerva  
2 Mark Wipfey  
3 Beatriz Colomina  
4 Hannah Harschel  
5 Kathrin Beyer  
6 Sheila  
7 Maria  
8 Paula Vileplana  
9 Samuel Korn  
10 Joanne

11 Christopher  
12 Glitchability  
13 Jonas Zuberkan  
14 Milan  
15 Nikolay Soudjiev  
16 Mirko  
17 Tanja  
18 George Kallias  
19 Katja (aka Mirko)  
20 Fried Plasman

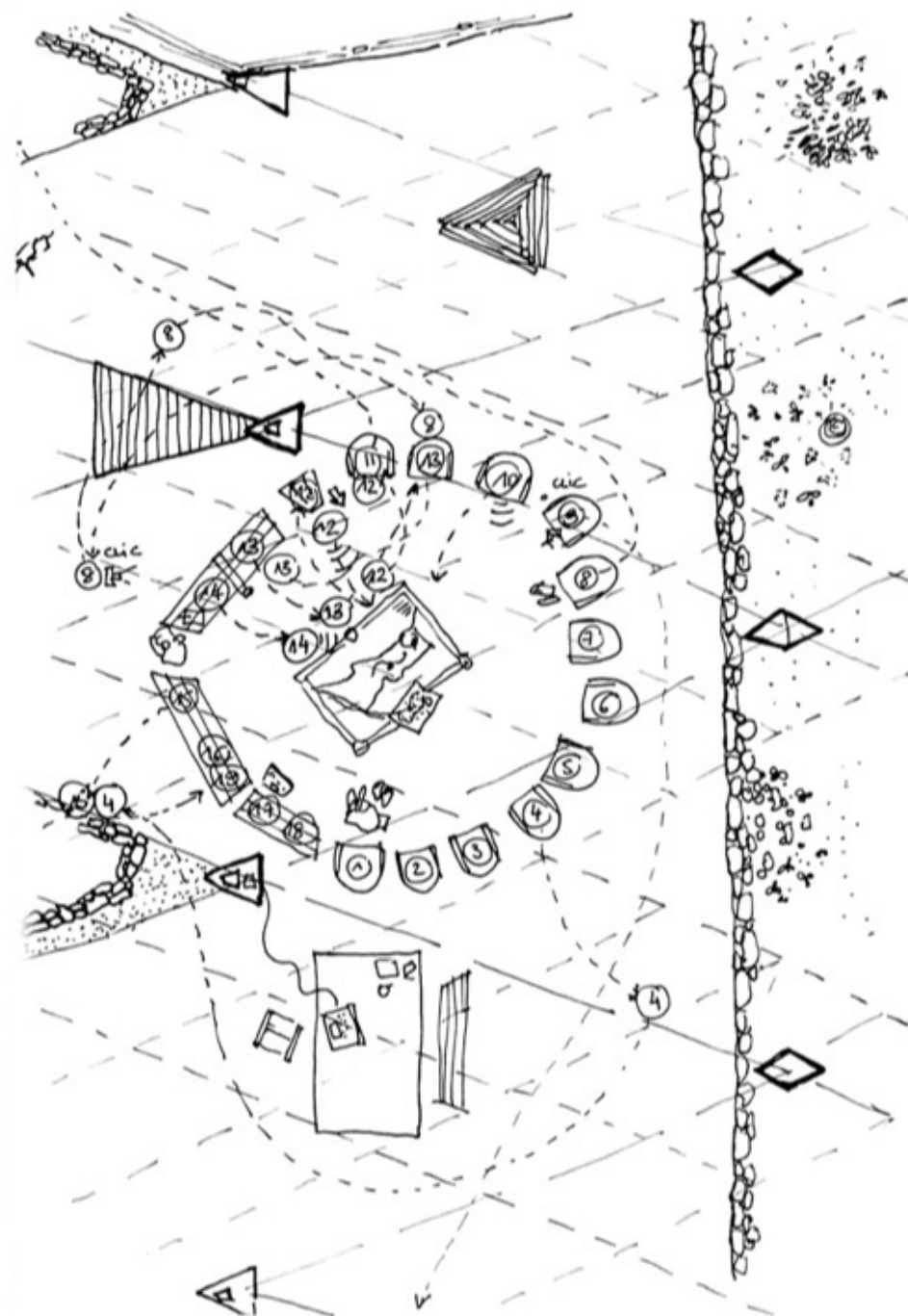
21 Armin Akusian

Urban School Ruhr, Urban exploration, Common lunch table, Athens, 2016



Constructlab's annual gathering in Cantercel, final round, La Vacquerie St Martin, 2020

- ① Alex
- ② Joann
- ③ Steph
- ④ Adeline
- ⑤ Jacinthe
- ⑥ Jean Pierre
- ⑦ Jean Mi
- ⑧ Valérie
- ⑨ Agnès
- ⑩ Annick
- ⑪ Dennis
- ⑫ Jean Pierre C.
- ⑬ Claudia
- ⑭ Christophe
- ⑮ Alex L.
- ⑯ Hervé
- ⑰ Merril
- ⑱ Mathilde
- ⑲ Benoît



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Joanne Pouzenc is an architect, educator and independent curator based between Toulouse and Berlin. She began curating at the Bauhaus Foundation in Dessau (DE). Amongst her projects: the platform Post+capitalist City (2012), the transdisciplinary festivals Berlin Unlimited (2014) and Make City (2015 and 2018), Public Space conferences: Fights and Fictions, 36h Factory of Thought at the Akademie der Künste Berlin (2016), projekt bauhaus Preliminary Course: from Bauhaus to Silicon Valley to Haus der Kulturen der Welt (2017) and projekt bauhaus Werkstatt: Datatopia at the Floating University (2018) in collaboration with ARCH+ magazine. How Together, a publication–installation with Constructlab has been featured in the Chicago Architecture Biennial in 2019.

She is currently director of the Maison de l'Architecture Occitanie-Pyrénées since 2019, director of the publication Plan Libre, a doctoral student at the TESC at UT2J in Toulouse, educator at the school of architecture ENSA Toulouse and active member of the international network Constructlab.