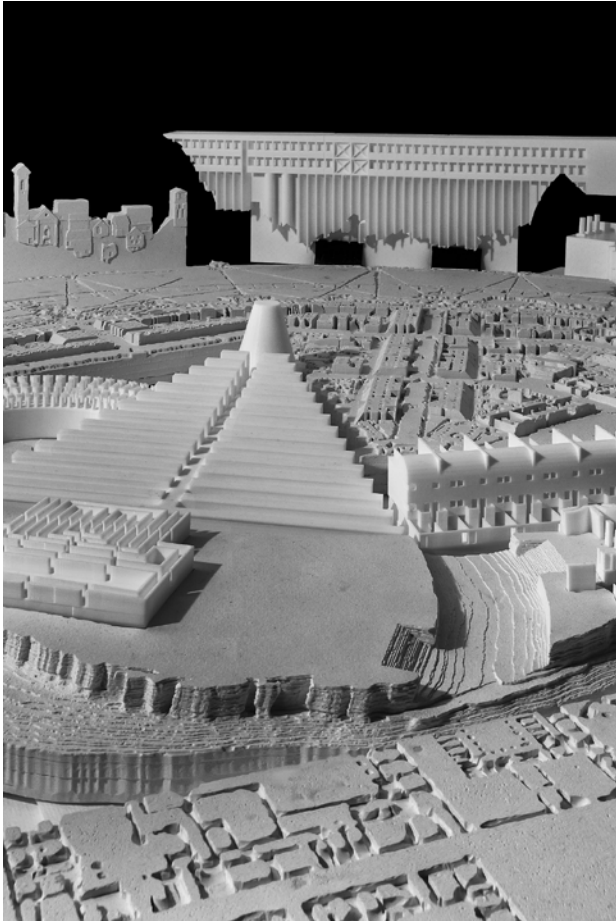


Uchronia - Space of Becoming

Nicolò Zanatta





Nicolò Zanatta (1990) is a Venice-based architect and photographer, having worked closely with Italian architectural photographer Alessandra Chemollo. He graduated from IUAV University of Architecture of Venice in 2017 with a master thesis on the workings of Gian Battista Piranesi, Antonio Sant'Elia and Aldo Rossi, tutored by professor Fabrizio Gay and professor Renato Bocchi. Be it via photography and/or architectural models, his research area is the exploration of alternatives to the idea of a "given" configuration of Reality. Brodsky & Utkin, Massimo Scolari, François Schuiten, Dino Buzzati, Italo Calvino, all legitimately contribute to the Discourse around Architecture and its advancement. Anything that can help us reply to the innate question of our profession, which has sometimes been forgotten, the very urgent "*how could things could be instead?*".