

The P.P. Layouts & The Illusion of the Domestic

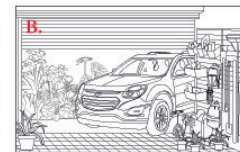
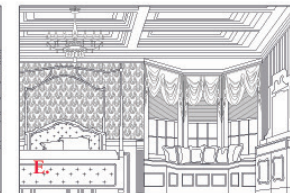
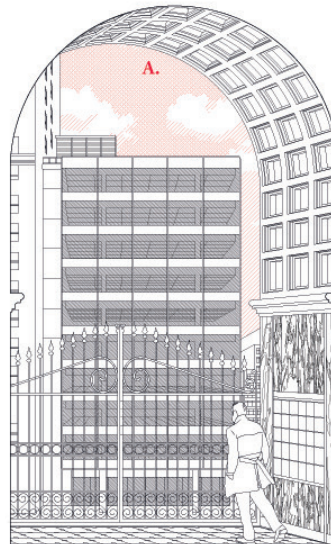
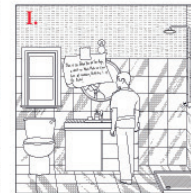
Gruppo Torto

"He Himself [Sam Regan] was a believer; He affirmed the miracle of translation, the near-sacred moment in which the miniature artifacts of the layout no longer merely represented Earth but became Earth. And he and others, joined together in the fusion of doll-inhabitation by means of the CAN-D, were transported outside of time and local space. Many of the colonist were as yet unbelievers; to them the layouts were merely symbols of world which none of them could any longer experience. But, one by one, the believers came around."

Philip K. Dick, *The Three Stigmata of Palmer Eldritch* (New York: Doubleday, 1965), 36



- A. Subsurface Building
Sir Francis Drake
- B. The Garage
- C. The Fitness Room
- D. Hnatt Ceramics
- E. Pat's Bedroom
- F. The Wardrobe
- G. Pat's Bathroom
- H. Walt's Bedroom
- I. "This is an Illusion. You are Sam Regan, a colonist on Mars. Make use of your time of translation, Buddy boy. Call up Pat Pronto!"
- J. The Psychologist
- K. Hitting the Road
- L. On The Shore
- M. The Terrace



GruppoTorto, founded in 2016, is a research collective of young architects who graduated at Politecnico di Milano and work now in different international studios across Europe. The main research topics revolve around architecture and urbanism whereby the focus is directed on the analysis of dysfunctional conditions of our cities. The group is based on the common effort of Franz Bittenbinder, Martina Bovo, Claudia Consonni, Mattia Inselvini, Chiara Lippi, Gianmario Pandozzi, Enrico Pinto and Luigi Savio.