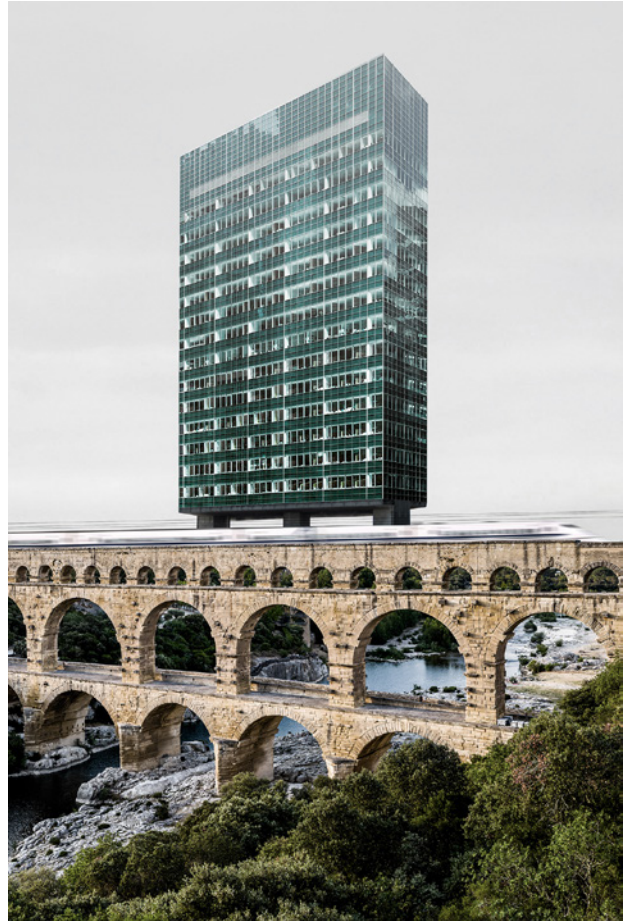


## Semiotics

ATLAS OF PLACES

The series "FUCK CONTEXT? DOUBT CONTEXT!" is the first production of an ongoing research on the relationship between economical, social and political factors in architecture. It questions the fashionable trend of museification, speculation and gentrification of European cities by mixing old and new, disturbing our too familiar reality, in order to accentuate faults and opportunities. The dissensus that emerges can be tragic, comic at times, but it can also be a strong statement: the architecture that demonstrates as insufficient what is presented to us as the only possible reality begins to invent the future. It cannot change the world, but it can help us awake to the necessity to doubt it and, maybe, change it.





Muriz Djurdjevic and Thomas Paturet graduated from the École Polytechnique Fédérale de Lausanne in 2016. Muriz now works for Herzog & de Meuron in Basel and Thomas for MADE IN in Geneva. They are both editors at ATLAS OF PLACES, an online journal founded in 2015, whose mission is to stand out in an increasingly uniform architectural media landscape for its critical vision/research, in-depth analysis of contemporary issues and publications that illuminate the state and relationship between architecture, technology and society.