

The Collective Memory

Walter Mair

THE INDIVIDUALITY OF URBAN ARTIFACTS,
ARCHITECTURE
The Collective Memory

"Wozzeck", Opera by Alban Berg
Teatro Real, Madrid 2013
Sylvain Cambreling, Conductor
Christoph Marthaler, Stage Director
Anna Viebrock, Set and Costume Design
Olaf Winter, Lighting



Walter Mair 1960 born in Zurich, 1980 diploma in photography Kunstgewerbeschule Zurich, 1991 diploma in architecture ETH Zurich.

