Images of the same places, buildings and details are taken over and over again. For the most part taken without consciousness, just as marks of footprints on a map, which creates an endless, fatigued stream of architectural photography. The work “My eyes are not our eyes” wants the viewer to look at known architecture of our collective memory again to question: why did that building become a masterpiece? At the same time the consciously blurred photographs reduce architecture to the most basic shape in order to provoke a discovery of new traces and meanings.

Benjamin was born into a young family in 1982. He had a strong interest in clouds in his youth. In 2002, he started to study industrial design but switched to architecture at the Bauhaus University in Weimar. After a semester in Sweden, he graduated and started working with Herzog & de Meuron, where he remained for three years. At the moment, he is an associate at HHF Architects and interested in cloud studies again.
Teshima Art Museum by Ryue Nishizawa, Photograph 2012
Einstein Turm by Erich Mendelsohn, Photograph 2014

Bauhaus university by Henry van de Velde, Photograph 2015

Pestana Casino by Oscar Niemeyer, Photograph 2012
Palazzo della Civiltà Italiana by Ernesto Lapadula, Giovanni Guerrini and Mario Romano, Photograph 2014
Maison du verre by Pierre Chareau, Photograph 2015

Haus Wittgenstein by Ludwig Wittgenstein, Photograph 2010

Skogskyrkogården by Gunnar Asplund and Sigurd Lewerentz, Photograph 2006
Chiesa di Santa Maria Annunziata by Donato Bramante, Photograph 2014
Atomium by André Waterkeyn, Photograph 2012

Le Bureau central de Poste by Jean-François Zevaco, Photograph 2015

Solomon R. Guggenheim Museum by Frank Lloyd Wright, Photograph 2011
Rusakov Club by Konstantin Stepanovich Melnikov, Photograph 2012

Villa Müller by Adolf Loos, Photograph 2007

Villa Tugendhat by Ludwig Mies van der Rohe, Photograph 2007