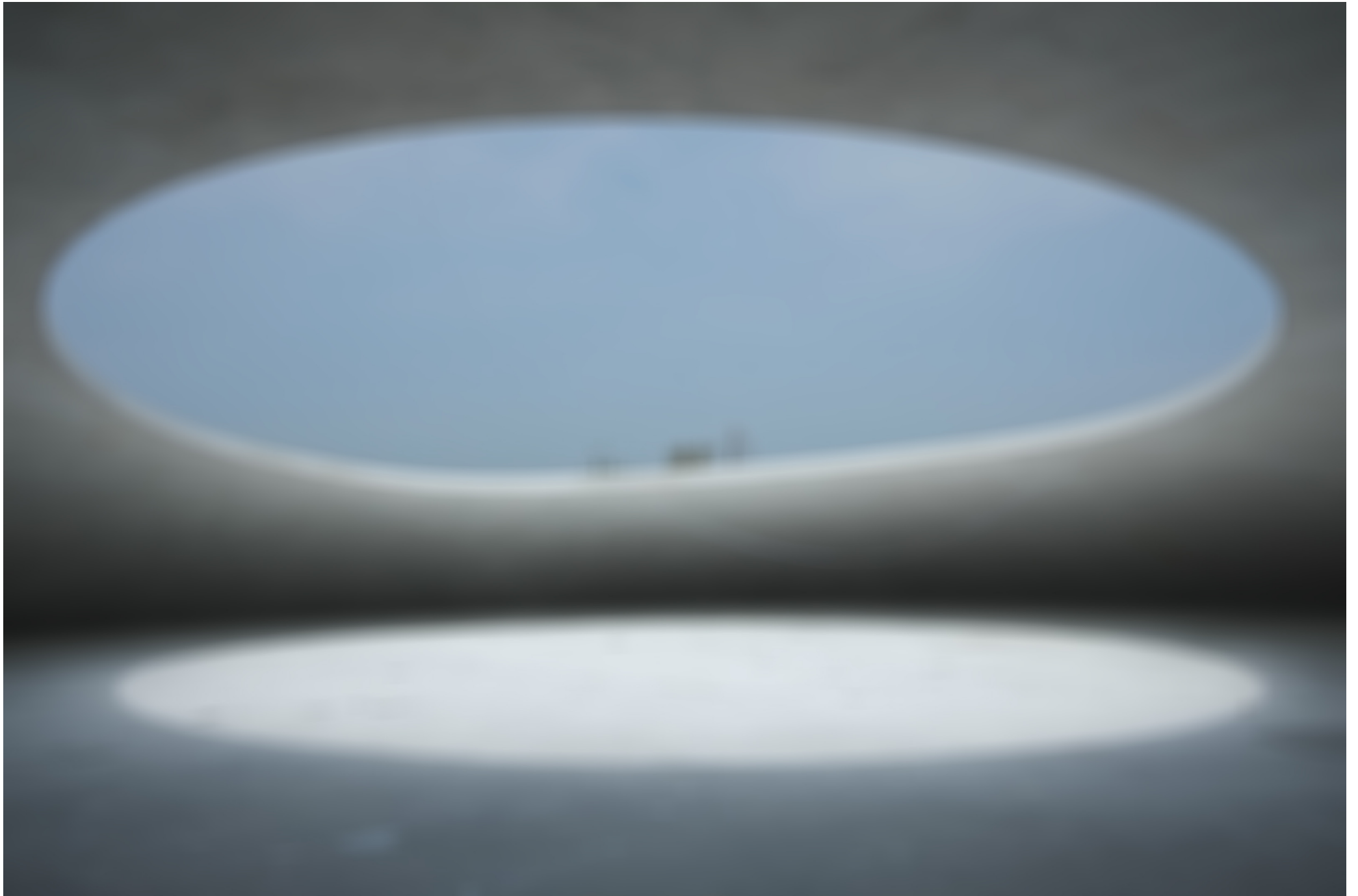


My eyes are not our eyes

Benjamin Krüger

Images of the same places, buildings and details are taken over and over again. For the most part taken without consciousness, just as marks of footprints on a map, which creates an endless, fatigued stream of architectural photography. The work “My eyes are not our eyes” wants the viewer to look at known architecture of our collective memory again to question: why did that building become a masterpiece? At the same time the consciously blurred photographs reduce architecture to the most basic shape in order to provoke a discovery of new traces and meanings.

Benjamin was born into a young family in 1982. He had a strong interest in clouds in his youth. In 2002, he started to study industrial design but switched to architecture at the Bauhaus University in Weimar. After a semester in Sweden, he graduated and started working with Herzog & de Meuron, where he remained for three years. At the moment, he is an associate at HHF Architects and interested in cloud studies again.



Teshima Art Museum by Ryue Nishizawa, Photograph 2012



Einstein Turm by Erich Mendelsohn, Photograph 2014



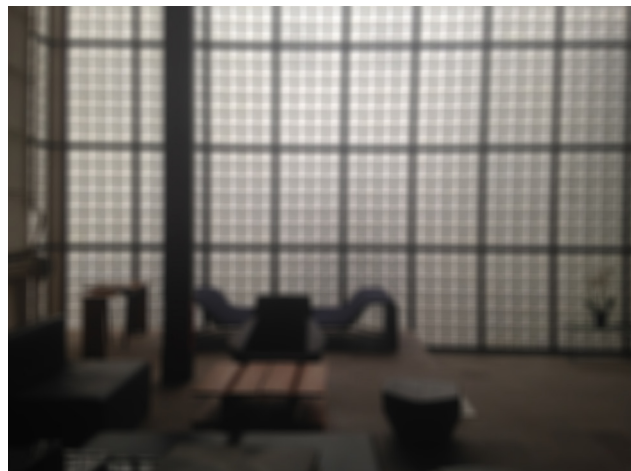
Bauhaus university by Henry van de Velde, Photograph 2015



Pestana Casino by Oscar Niemeyer, Photograph 2012



Palazzo della Civiltà Italiana by Ernesto Lapadula, Giovanni Guerrini and Mario Romano, Photograph 2014



Maison du verre by Pierre Chareau, Photograph 2015



Haus Wittgenstein by Ludwig Wittgenstein, Photograph 2010



Skogskyrkogården by Gunnar Asplund and Sigurd Lewerentz, Photograph 2006



Ásmundur Sveinsson Sculpture Museum by Ásmundur Sveinsson, Photograph 2014



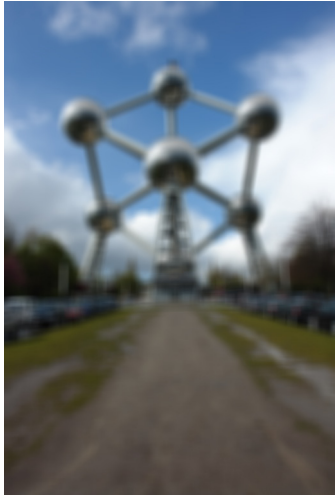
Collection Goetz by Herzog & de Meuron, Photograph 2009



Chiesa di Santa Maria Annunziata by Donato Bramante, Photograph 2014



Katsura Imperial Villa, Photograph 2012



Atomium by André Waterkeyn, Photograph 2012



Le Bureau central de Poste by Jean-François Zevaco, Photograph 2015



Solomon R. Guggenheim Museum by Frank Lloyd Wright, Photograph 2011



Studio Aalto by Alvar Aalto, Photograph 2006



Glass House Pavilion by Philip Johnston, Photograph 2011



Rusakov Club by Konstantin Stepanovich Melnikov, Photograph 2012



Villa Müller by Adolf Loos, Photograph 2007



Villa Tugendhat by Ludwig Mies van der Rohe, Photograph 2007