

# Superdesign world

Ciro Miguel

In this collection of images, the impact of mankind in the world environment is shown as a patchwork of infrastructure networks, constructed topographies, artificial landscapes, urbanized patches, industrial zones, and toxic rivers. The constructed narrative is fragmentary and disjunctional, bringing together ambiguous elements, different scales, and time frames.

According to Luigi Ghirri “Photography is in any case always surreal in its changes of scale and its constant juxtapositions, and in comprising both the conscious and unconscious images of reality no longer present. Reality is being transformed into a colossal photograph, and the photomontage already exists: it’s called the real world.”

In these over-designed and saturated landscapes, the ordinary can turn into extraordinary, the small into big, the megalomaniac into the everyday and vice-versa. The assemble of images becomes a project, its reality, small fragments of architecture.







































Ciro Miguel is an architect, visual artist, and photographer. He holds a professional diploma in architecture and urbanism from the University of São Paulo and a master's research degree in advanced architectural design from Columbia University's Graduate School of Architecture, Planning, and Preservation. He worked as an assistant professor in architectural design at ETH Zurich from 2013 to 2019, collaborating with the departmental chair of Marc Angélil. He was a partner at Angelo Bucci/ SPBR arquitetos in 2003–07 and 2010–13, and an architect at Bernard Tschumi Architects in New York from 2008 to 2010. As an architect and artist, he participated in various exhibitions in both Brazil and Europe, including the two last editions of the Venice International Architecture Biennale and the recent "Access for All" at Architecture Museum of the TU Munich. In 2019, Ciro Miguel co-curated the 12th International Architecture Biennale of São Paulo "Todo dia/Everyday".