Erecting of the Pater Noster Square Column

Pablo Bronstein

Technique: Ink and pencil on paper, artist’s frame
Dimensions: 222 x 150 cm
Date: 2008

Tate Collection
Courtesy Herald St, London
Photo Alex Delfanne
Pablo Bronstein (b. 1977, Buenos Aires) lives and works in London.

Bronstein was the recipient of the Tate Britain Commission 2016, for which he produced Historical Dances in an Antique Setting in the Duveen Galleries. In 2016 he also designed the set for The Creation produced by Rambert and reenacted at Garsington Opera, Buckinghamshire before touring to Sadler’s Wells, London. He also had a solo show entitled Wall Pomp at Pallant House Gallery, Chichester. In 2015 Bronstein had solo shows at Nottingham Contemporary, Nottingham and Chatsworth House, Derbyshire, as well as at the Museo Marino Marini, Florence and The Museum of Fine Arts, Houston. Other solo exhibitions include: REDCAT, Los Angeles (2014); Centre d’Art Contemporain, Geneva (2013); Institute of Contemporary Art, London (2011); Kunsthall Charlottenborg, Copenhagen (2011); Sculpture Court, Tate Britain, London (2010) and The Metropolitan Museum of Art, New York (2009).