

# Erecting of the Pater Noster Square Column

Pablo Bronstein

*Technique:* Ink and pencil on paper, artist's frame  
*Dimensions:* 222 x 150 cm  
*Date:* 2008

*Tate Collection*  
*Courtesy Herald St, London*  
*Photo Alex Delfanne*



Pablo Bronstein (b. 1977, Buenos Aires) lives and works in London.

Bronstein was the recipient of the Tate Britain Commission 2016, for which he produced *Historical Dances in an Antique Setting* in the Duveen Galleries. In 2016 he also designed the set for *The Creation* produced by Rambert and reenacted at Garsington Opera, Buckinghamshire before touring to Sadler's Wells, London. He also had a solo show entitled *Wall Pomp* at Pallant House Gallery, Chichester. In 2015 Bronstein had solo shows at Nottingham Contemporary, Nottingham and Chatsworth House, Derbyshire, as well as at the Museo Marino Marini, Florence and The Museum of Fine Arts, Houston. Other solo exhibitions include: REDCAT, Los Angeles (2014); Centre d'Art Contemporain, Geneva (2013); Institute of Contemporary Art, London (2011); Kunsthal Charlottenborg, Copenhagen (2011); Sculpture Court, Tate Britain, London (2010) and The Metropolitan Museum of Art, New York (2009).

Recent group exhibitions include: *Idea Home*, Middlesbrough Institute of Modern Art, Middlesbrough (2017); *Spaces without drama or surface is an illusion, but so is depth*, Graham Foundation, Chicago (2017); *British Art Show 8*, various venues, UK (2015-2017); *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York and Centre Pompidou, Paris (2016-2017); *Galerie Rudolfinum*, Prague (2016); *L'Année dernière à Marienbad*, Kunsthalle Bremen (2015); *History is Now: 7 Artists Take on Britain*, Hayward Gallery, London (2015) *Folkestone Triennial*, curated by Lewis Biggs, Folkestone (2014); *Curiosity: Art and the Pleasures of Knowing*, curated by Brian Dillon, Hayward Touring exhibition (2013-2014); *Ideal Standard Forms*, Galleria d'Arte Moderna, Turin (2013); *Arkhaiologia: Archeology in Contemporary Art*, Centre PasquArt, Biel (2011); *Scene Shifts*, Bonniers Konsthall, Stockholm (2010); *MOVE: Choreographing You*, Hayward Gallery Touring (2010-2011).