Democratic Monument is a proposal for a new kind of Town Hall for British cities. It re-groups various civic functions into one visually symbolic composition of architectural forms that reconfigure and express varying references, ornament and allusions, depending on the metropolitan area it is situated in and embodies. It is an expression of urban pride, chromatic joy, and architectural complexity.
Adam Nathaniel Furman is a designer based in London. He is trained in Architecture and Fine Art, and works in those areas as well as products, interiors, writing and teaching. His work has been exhibited in London, Paris, New York, Milan, Rome, Eindhoven, Minneapolis, Portland, Vienna & Glasgow, is held in the collections of the Design Museum, the Sir John Soane’s Museum, & the Abet Museum, and has been published widely. He has lectured at the RIBA, UC Berkeley, Cardiff University, Innsbruck University and the Casa dell’Architettura Rome, amongst others.