The series “FUCK CONTEXT? DOUBT CONTEXT!” is the first production of an ongoing research on the relationship between economical, social and political factors in architecture. It questions the fashionable trend of museumification, speculation and gentrification of European cities by mixing old and new, disturbing our too familiar reality, in order to accentuate faults and opportunities. The dissensus that emerges can be tragic, comic at times, but it can also be a strong statement: the architecture that demonstrates as insufficient what is presented to us as the only possible reality begins to invent the future. It cannot change the world, but it can help us awake to the necessity to doubt it and, maybe, change it.
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