

# Unlearning from Barcelona

Sabrina Morreale

"For what it seems most real is most false and what seems most remote it is perhaps the most real since it is least an imitation." \_Bricolage - Levi Strauss

"Eat-Use-Repeat"

The supermarket has become a benevolent source of found objects, buildings, references. Take what you want, copy what you see. Only for today monuments are half price! Architectural commodities as souvenirs of a memory that is no longer there. Citizens, hurry up and buy your own piece. Money back guarantee of a now empty and fake city.



Sabrina graduated from the Architectural Association in 2016. She is collaborating with various magazines as illustrator and with the RIBA as curator assistant. Her projects have always been related to the idea of fragmentation, authorship and originality, enhancing the process of how things are made and assembled together. Lately, she founded Lemonot, a platform using architecture as a methodology to reach different outcomes: toys, pastry tools and storytelling.

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