Elegy for a party
Lorenzo Lazzari

Elegy for a party: the San Samuele Theater by A. Codognato and other fictions by G. Bella, or the invention of Venice as festival-city.

Technique: Collage
Lorenzo Lazzari is a research grant holder at the ClusterLAB LSD, Iuav University of Venice. He studied Architecture at the Iuav of Venice and at the ETSAB of Barcelona. He graduated with the thesis Species of Rooms, a research on the correlation between individual memories and the intimate space of the room, coordinated by Malvina Borgherini and Xavier Montey. He recently collaborated with TEd’A arquitectes in Palma, Spain. He has edited the publication Devenirs (Iuav, Venice 2017) with Gianmarco Causi, Egidio Cutillo and Elena Gianelloni. He published the work Forma della Crisi. Crisi della forma in the volume Dall’archivio: rimontaggi radicali (Iuav, Venice 2016) curated by Malvina Borgherini and Sara Marini. He exhibited Species of Rooms in the exhibition Esemplare: il paradosso del libro in copia unica (Venice 2017), curated by Mario Lupano and Sara Marini. His research ranges from the political representation of urban festivals to the representation of the memory in the domestic space.