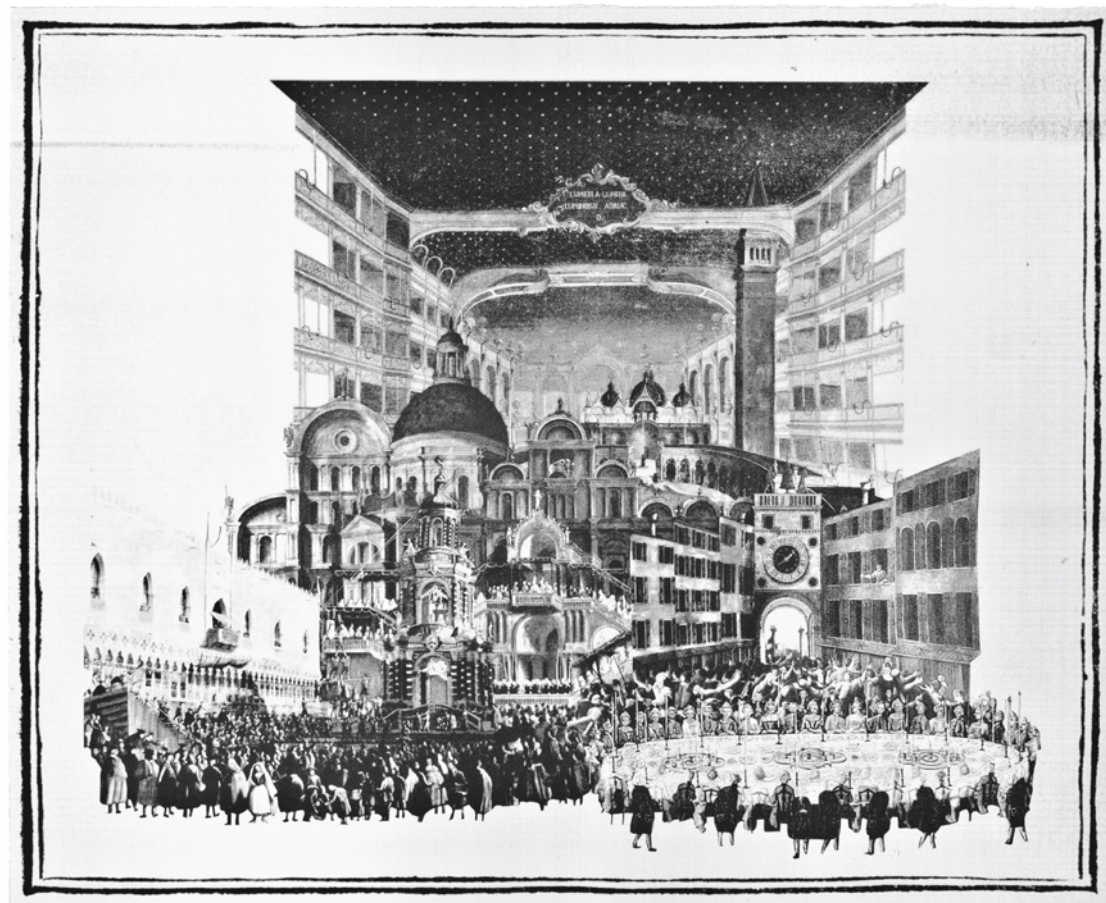


Elegy for a party

Lorenzo Lazzari

Elegy for a party:
the San Samuele Theater by
A.Codognato and other fictions
by G. Bella, or the invention of
Venice as festival-city.

Technique: Collage



Lorenzo Lazzari is a research grant holder at the ClusterLAB LSD, Iuav University of Venice. He studied Architecture at the Iuav of Venice and at the ETSAB of Barcelona. He graduated with the thesis *Species of Rooms*, a research on the correlation between individual memories and the intimate space of the room, coordinated by Malvina Borgherini and Xavier Monteys. He recently collaborated with TEd'A arquitectes in Palma, Spain. He has edited the publication *Devenirs* (Iuav, Venice 2017) with Gianmarco Causi, Egidio Cutillo and Elena Gianelloni. He published the work *Forma della Crisi. Crisi della forma* in the volume *Dall'archivio: rimontaggi radicali* (Iuav, Venice 2016) curated by Malvina Borgherini and Sara Marini. He exhibited *Species of Rooms* in the exhibition *Esemplare: il paradosso del libro in copia unica* (Venice 2017), curated by Mario Lupano and Sara Marini. His research ranges from the political representation of urban festivals to the representation of the memory in the domestic space.