Monuments of another America
Keith Krumwiede

A scenic wallpaper in four parts depicting life in and around the oversized estates of Freedomland, an imagined inhabitation of Thomas Jefferson’s great gridded game board of real estate speculation. First exhibited at the 2017 Chicago Architecture Biennial, The Monuments of Another America is based on Xavier Mader’s 1814 wallpaper, The Monuments of Paris.
Keith Krumwiede is the author of Atlas of Another America: An Architectural Fiction (Park Books, 2016). He studied at the University of California, Berkeley and the Southern California Institute of Architecture and has taught at Rice University, Yale University, the Massachusetts Institute of Technology, the New Jersey Institute of Technology (where he served as the director of graduate architecture programs from 2012-2017) and at the University of California at Berkeley, where he is currently a visiting associate professor. Krumwiede is the winner of the 2017-2018 Arnold W. Brunner / Katherine Edwards Gordon Rome Prize in Architecture. In Rome he will work on essays and projects for a new book, The New World: Architecture After the End of Work.