

CARTHA

ISSUE III 2016 – LISBOA PARALELA call for papers

CARTHA is an editorial platform that focuses on sharing different forms of critical thinking regarding architecture and society.

CARTHA engages in three different media: a free of charge online publication, printed posters and a yearly book published as a compendium of the generated content. CARTHA works in cycles where each year is dedicated to a topic. The issues published annually attempt to explore the selected topic from different perspectives. Each issue features contributions that result from an open call for papers and collaborations with voices coming from multiple latitudes and backgrounds.

CARTHA on *The Form of Form*

CARTHA is an Associated Project of the 2016 Lisbon Architecture Triennale. CARTHA's contributions consists of a year-long reflection on the Triennale's theme, *The Form of Form*, through the publishing of three issues, the realization of two exhibitions, and the publishing of a book with the content generated during the whole cycle.

The first two issues mirrored the views of guest editors on the topic before the opening of the triennial. The issue I, *How to Learn Better*, was guest-edited by Bureau A and discussed the conception of form by questioning pedagogical approaches in architecture. The issue II, *The Architecture of the City. A Palimpsest*, was guest-edited by Victoria Easton, Matilde Cassani and Noura al Sayeh and focussed on the form of the city by revisiting Aldo Rossi's seminal work. The issue III, *Lisboa Paralela*, will expand on the urban form closing the cycle.

The first two issues are exhibited from the 10th to the 14th of October in Lisbon. The third issue, *Lisboa Paralela*, will be entirely edited by CARTHA and will be produced within the frame of a series of events that will take place around the Triennale. Issue III will be published online in December and exhibited during the closing week of the Triennale.

brief

1. The concept of this first part of Issue III is rooted in the exercise Roma Interrotta from 1978, when Italian architect Piero Sartogo invited 12 architects to reimagine Rome by redrawing the Nolli map.

2“Acte Manqué : (Freudian slip) something said by mistake that is motivated by and reveals some unconscious aspect of the mind; also: a similar revealing lapse (such as a memory lapse or an unintentional action)” Miriam-Webster Dictionary

Issue III, *Lisboa Paralela*, will expand on the urban form by questioning the status quo of the sets of natural and social laws and by speculating how urban forms can be shaped under parallel realities.

This issue is structured in two parts. The first one, is a graphic speculation where a group of 10 international architects selected by CARTHA are invited to redraw a sector of Lisbon according to their visions of a parallel reality¹. Their resulting drawings become an *acte manqué*², a representation of a hidden, alternative Lisbon.

The second part resulting from this open call for papers will enrich the conceptual pool of Issue III, opening the media of expression to texts, images, etc., each of them under the contributor's criteria.

*“(...) Thus, architecture implies the city; but this city may be an ideal city, of perfect and harmonious relationships, where the architecture develops and constructs its own terms of reference. At the same time, the actual architecture of this city is unique; from the very first it has a characteristic – and ambiguous – relationship that no other art or science possesses. In these terms we can understand the constant polemical urge of architects to design systems in which the spatial order becomes the order of society and attempts to transform society.(...)” Aldo Rossi, *Architettura della Città. Urban Ecology and Psychology**

Lisboa Paralela is a fictitious city made of parallel realities, a city where form is constantly generated and questioned. The sole immediate consequence of the concept of a parallel reality, is that any kind of lateral perception would forcibly be different from the one we find ourselves in. The degree of difference is for the contributor to decide. Contributors are free to imagine their own set of natural and social law and, therefore, question the very form of the city of today. Lisbon could embody all cities in the world, all sizes, climates and latitudes. Working as a departing point to conceive, discuss and perceive any urban form under a parallel reality.

Contributors are given complete freedom to relate to the city of Lisbon or not, to work with the plan of a city or not and to project any personal parallel reality both in physical and socio-cultural terms. The results will become a constellation of ideas and visions on the form of the city.

schedule and submission details

- > The exhibition will be held during the closing week of the Triennale, from the 6th to the 11th of December 2016.
- > The issue will be published online alongside the exhibition's opening.
- > A book containing the whole content generated during the cycle on *The Form of Form* will be published in the first semester of 2017 with Park Books.
- > A draft of the submission should be electronically sent to CARTHA until 12.11.2016. Accepted proposals will then be prepared for publishing by the author and the editorial board together.
- > Different interpretations of the topic are possible and wished for by the editorial board.
- > Submissions must be written in English.
- > Contributions are free of format. All texts must be written in English (max. 1200 words) and submitted in .rtf format. All images must be submitted as individual files (.jpeg) at 300 d.p.i. and at 72 d.p.i. Captions should be submitted alongside the images.ww
- > CARTHA does not buy intellectual property rights for the material appearing in the magazine. We suggest contributors to publish their work under Creative Commons licenses.

further questions

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